

Quatuor.

A. KOUZNETZOFF, Op.17.

Viola.

Allegro moderato.

pp

cresc. rall.

A a tempo

f dim. pp

B

p

cresc.

f

G

dim. p

cresc. f

D

p

cresc. f

Viola.

Sheet music for Viola, starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with various dynamics and articulations indicated.

Measures 1-4: **E** (first ending), *f* (forte).

Measures 5-8: *cresc.* (crescendo).

Measures 9-12: *f* (forte).

Measures 13-16: *cresc.* (crescendo), *ff* (fortissimo).

Measures 17-20: *dim.* (diminuendo).

Measures 21-24: *p espress.* (piano, expressive).

Measures 25-28: *dim.* (diminuendo), *pp* (pianissimo).

Measures 29-32: *p* (piano), *dim. pp* (diminuendo, pianissimo).

Measures 33-36: *cresc.* (crescendo), *f* (forte).

Viola.

3

ff
p
f
cresc.
dim.
a tempo
rall.
pp
cresc. rall. f
dim.
L a tempo
pp
cresc.
dim.
p
cresc.
f
dim.
p
cresc.
f
1

Viola.

N

p *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *mf* *cresc.* *f* *cresc.* *ff* *f* *cresc.* *pp* *dim.* *pp* *cresc.* *f*

Légende.

Adagio non troppo.

pp *cresc.* *f* *dim.* *p* *pp* *cresc.* *f* *dim.* *p* *mf* *p* *pp* *mf*

5

dim. cresc. mf A

p cresc. p cresc.

dim. p

cresc. f B dim.

2 1 a tempo rall. mf dim. p cresc. molto

ff sf sf

rall. molto

a tempo, più tranquillo f p p

f dim. rall. p

Viola.

E

ff sf sf

2 **Tempo I.**

pp cresc. f dim. pp cresc. f dim. p mf dim. cresc. p pp

Scherzo.

Vivo. 16 **A** 17 5 3

f p

Viola.

7

Violino I

cresc.

f *ff*

rall. 7 $\frac{3}{4}$

Poco meno mosso.

p *cresc.* *f*

dim. *p* *cresc.*

f *dim.* *p* **D 1**

f *dim.*

dim. *f* *dim.* *cresc.* $\frac{2}{4}$

f 5 $\frac{3}{4}$ 2 2 *rallent.*

Viola.

a tempo

mf *cresc.* *f*

dim. *p* *cresc.*

f **Tempo I.** *ff*

F

1 **Più vivo.** *p* *cresc.* *f*

p *pp*

1 *pizz.* *pp*

Allegro pastorale.

pizz. *p* *arco* *f*

pizz. *dim.* *p* **A** *arco* *Ω*

Viola

9

Violino

B

C

D

E

F

31265

Detailed description: This page contains the musical score for the Viola part, measures 312 through 318. The score is written in treble and bass staves. Measure 312 is in G major. Measure 313 is in G major. Measure 314 is in G major. Measure 315 is in G major. Measure 316 is in G major. Measure 317 is in G major. Measure 318 is in G major. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from G major to E minor at measure 317. The score is numbered 31265 at the bottom.

312

313

314

315

316

317

318

31265

Viola.

cresc. *f*

f

dim. *p*

Andantino.

pp *rall.* *p*

pp *pp*

rall. **Tempo I.** *f*

dim.

pp *cresc.* *f* *dim.* *p* *f* *rall.*